

PREVIEW CATALOG

FERAL SUNDOWN by Hannah Maurice

These paintings explore the idea of becoming feral, transitioning from a domestic state to a wild or partially wild state of mind and being.

Feral is a word used for some pest animals and perjoratively for marginal people, it has dirty and dangerous connotations, nonconformity is often mistrusted and maligned. In this context I used the word because it describes the common denominator of my painted personages, they are all returning to a kind of autonomous twilight state.

In my painting practice I reference the magical traditions of humankind, myth and story, both classical and folkloric, I mix the domestic, the feral and the purely wild. With this new body of work, I draw upon folk figures like Jenny Greenteeth, Vasalisa, Cap o' Rushes/Peau D'âne, Hairy Mary, Sara-la-Káli and the Selkies to ignite imagery which in turn generates a kind of liminal barefoot energy. This is a direct result of my experience of living, often in isolation within a bush bubble in a dark and beautiful forest by the sea. I am extremely interested in the sentience of all things, and in these new paintings I am exploring ideas of integrated intuition, natural belonging, and reciprocal relationship with one's environment.

I am also interested in moralistic conventions and standards historically and currently applied to women in life and in myth, fable, and story. It is nothing new to "rewrite" or peel back the genteel veneers of fable, books like *The Bloody Chamber* by Angela Carter have had an underlying influence on my artistic practice for 30 years now, and in this new body of work I acknowledge the great creations of those second wave feminists, and reiterate my own position as a contemporary intersectional feminist artist, as I think that art of this kind is of benefit to the world always, but especially in this current troubled timeline.

The materiality of the work is also slightly feral (though clean and archivally sound!) I use board that has lived a previous life, these paintings are all on found ply, sometimes the wood surface itself can become part of the picture, I count this as a small magic.

My glorious glowing frames, built with such care by Benedict, are all hand crafted from recycled timber, protecting, and subliming each painting with lignan, energy and time. I just have to say that trees are rarer than diamonds in our universe and to reuse that which once was a living entity is something important to me. Devotion to the tree 🌿.

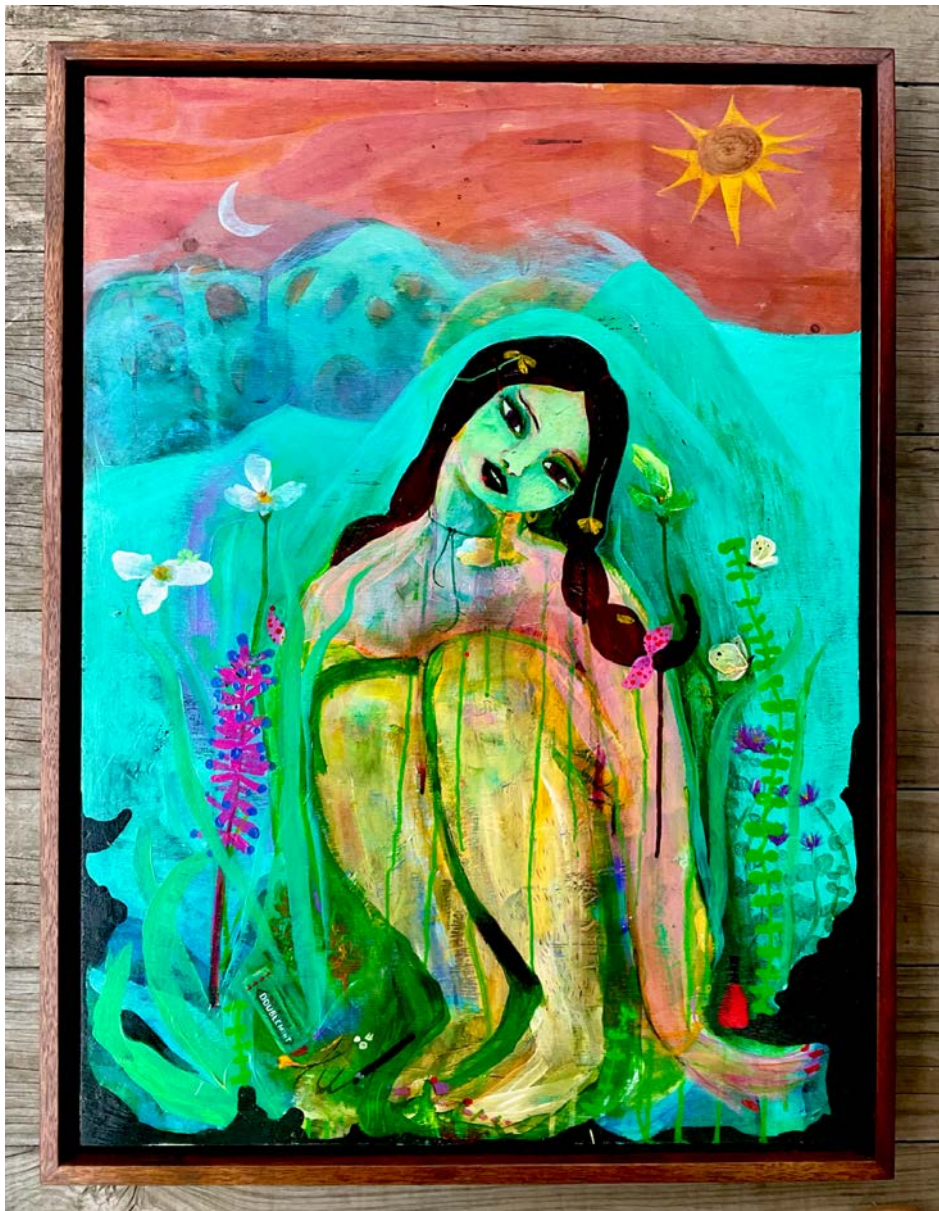


LITTLE FRIEND

Acrylic on board with ironwood frame

Measures 664 x 452 x 50 mm

Price NZ\$ 1300



JENNY GREENTEETH

Acrylic on board with ironwood frame

Measures 930 x 700 x 50mm

Price NZ\$ 2500



NIGHT TUI

Acrylic on board with Ironwood frame

Measures 930 x 700 x 50mm

Price NZ\$ 2500

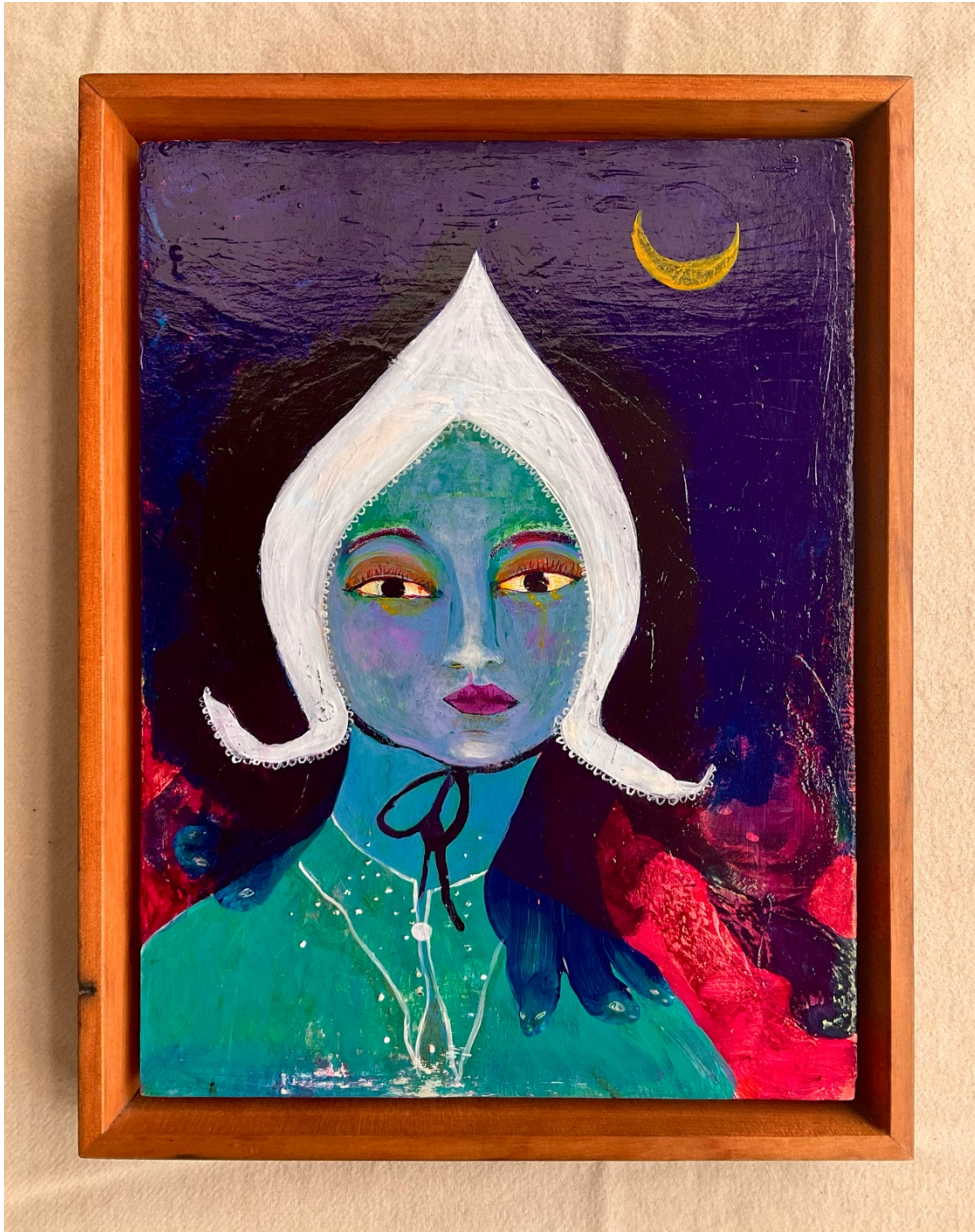


SELKIES IN THE MOONLIGHT

Acrylic on board with Rimu frame. Made from a Rimu beam found floating in Tīkapa Moana💙

Measures 650 x 520 x 50mm

Price NZ\$ 1700



SPINSTER

Acrylic on board with Kauri frame

Measures 440 x 400 x 50mm

Price NZ\$ 1000

The exhibition will open at WAHEKE GALLERY 2 Korora rd Oneroa 6pm Friday 4th of September. FERAL SUNDOWN is on show until the 11th of October.

Please see gallery for opening times. All purchases are through WAHEKE GALLERY, but feel free to contact me for any further information about my paintings♥

Waiheke Art Gallery

Te Whare
Taonga o
Waiheke

Waihekeartgallery.org.nz

