



RECLAIM TO FAME 2018 FEATURES THE TRANSFORMATION OF DISCARDED MATERIALS INTO CREATIVE ART WORKS.

This popular open exhibition is promoted widely throughout the community and always results in an inventive cornucopia of artworks. It encourages the creation of innovative, useful, entertaining artworks containing at least 80% recycled materials. This year's theme is **Refashioning Fashion: Repurpose Restitch Reshape Restyle Reinvent**. Textiles, Shoe Lasts, Sewing Machines, Hats and Hat Racks...

As always with RTF the theme will be available to inspire you, but not to limit you, (and can be interpreted in many ways!) Also you don't have to adhere to the theme at all, except that works must be constructed by at least 80% recycled material and be for sale. Be inspired, be creative, be ingenious. Entry fee to submit up to two works is \$20, and \$15 for current members.

IMPORTANT DATES

Delivery of work: the gallery will receive works from **Wednesday 7 November**.

All works, catalogue details and contact details must be received by **Monday 12 November**.

Exhibition opens at 6pm on **Friday 16 November**.

Exhibition closes at 4pm on **Sunday 2 December**

Collect unsold works by **Wednesday 5 December**.

CONDITIONS

- Works have to contain at least 80% recycled material. Please tell us what materials you used to create your piece, where they came from and how you put it together.
- Entry is limited to two works per person. The entry fee is \$20 (non-refundable) \$15 for Gallery Members.
- Work must be properly packed for return delivery or collection and presented ready for display.
- **Artist's name, title of work, medium, and retail price** must be provided. Retail price = wholesale (incl GST) x 1.7
- A completed entry form with full contact details, banking details & details of work submitted must be provided by each artist.
- The selection of works is at the discretion of the director. Where no retail price is provided or the gallery has a differing opinion, the price will be set by the director, whose decision is final.
- Subject to exhibition space both works submitted may not be displayed so please note your first preference of work.
- Sales—payments to artists will be made by direct credit on 20th of the month following completion of sale.
- Unsold work must be collected from the gallery at the end of the exhibition. It will not be returned to artist unless prepaid postage or courier tickets have been provided along with clearly addressed packaging. Works sent without adequate return postage & packaging and not collected within 3 months become the property of the gallery and may be sold to defray expenses.

FURTHER INFORMATION

Contact curator Sue Carmont on suengus@pl.net or 021 725-065 or the gallery on 372 9907 or info@waihekeartgallery.org.nz



16 NOV - 2 DEC



Entry fee: \$20 Gallery Member \$15 (payment required before or on delivery of work to the gallery – cheques to be made payable to Waiheke Community Art Gallery)

Method of payment: [] Eft-pos [] Cheque [] Cash [] Direct Credit

Bank Account 123114 0079275 00
Please reference your name and RTF

Name:

Contact details:

Address:

Phone: Fax:

E-mail:

Bank details: (so we can pay you when your work sells)

Preferred method of remittance advice:

Return arrangements (if work unsold): (include prepaid postage or courier tickets if necessary)

Details of work submitted (work must be clearly labelled with name of artist, title, medium & price)

Table with 2 columns: WORK 1 and WORK 2. Rows include Title, Materials used, Source of materials and method of assembly, and Retail Price.

I agree that the set price will be confirmed by the gallery Director and whose decision is final. Also if there is not enough space both works may not be displayed.

Signed: Date: