

Call for Submissions

The Waiheke Community Art Gallery

Te Whare Taonga O Waiheke is a non-profit organisation based on Waiheke Island, just 35 minutes from Auckland.

The Gallery presents a year round programme of diverse and lively exhibitions, including two national award exhibitions, the Walker & Hall Waiheke Art Award and the Small Sculpture Prize. Its major events also include the Waiheke Winter Arts Festival, SCULPTURE ON THE GULF Waiheke Island and the Diploma in Ceramics from the Dunedin Art School at Otago Polytechnic.

This document outlines the project, the guidelines for submission, and includes an application form. If you wish to be considered for this project, **your application must be received** by the Gallery no later than 5pm on **Friday 12 January 2018**.

The Waiheke Community Art Gallery **Te Whare Taonga O Waiheke** invites submissions from artists wishing to participate in its Artist in Residence programme commencing April 2018.

The Artist in Residence programme presents an artist with the opportunity to reside on Waiheke Island usually for a 12-week period, and create a body of work for exhibition at the conclusion of the residency.

In 2016 we were privileged to host Michel Tuffery a New Zealand based contemporary artist of Samoan, Rarotongan and Tahitian heritage. His residency exhibition drew on the history of the Pacific and the connections between Tahiti, the Cook Islands and NZ pre-colonial settlement. He explored ancient middens and Pa sites. Traditional motifs and materials, combined with contemporary references are strong threads in his artworks. His residency exhibition, *Reading Middens, Tracing Lines* featured paintings, hand worked original prints, bronze sculpture and mixed media works on tapa which all linked to the history and place of Waiheke.

Michel engaged with Waiheke's Schools through a creative workshop programme and mentored students during his weekly open studio session. He also presented a dynamic artist talk to residency patrons, gallery members and the community. Plus he injected residency events with a pacific style through his knowledge and contact with other performers.

In 2014 the OZ to Waiheke residency involved nine artists from Australia lead by Euan Macleod for a 2 week residency. This group who often work together 'en plein air' aimed to experience and interpret the landscape in a different light thereby providing locals with a new view of their surroundings. Artists including Steve Lopes, Elisabeth Cummings, Joe Frost, Amanda Penrose Hart, Idris Murphy, Peter O'Doherty, Susan O'Doherty, and Chris O'Doherty aka Reg Mombassa.

In 2012 Susanne Kerr from Wellington, was taken by the abundance of sculpture on Waiheke in both public and private collections. The work generated during her residency directly referred to selected sculptures with a change of scale and space engaging them with her distinctive figurative imagery.

The 2010 Artist in Residence, Sarah Guppy was captured by the Waiheke landscape and its coastal environment. Her jewel like paintings were inspired by local landmarks and small sculptural and ceramic works featured interventions with flotsam and the colours of the landscape.

In 2008 Stephen Mulqueen developed sculptural works from his research into the histories of places and place names. His exhibition titled "Making History" featured reclaimed items like axe handles, 303 catridges and a burnt out clinker dinghy which he transformed with his jeweller's skills into powerful and poetic metaphors about our shared bi-cultural history, military conflict and local fauna.

Inaugural artist in residence 2006, Invercargill glass artist Phil Newbury relished the opportunity to create large scale works like the "Gates O Waiheke" by repurposing glass objects within a contemporary structure.

With each residency the community has been able to engage in each artists work from concept to completion. Either by visiting on open studio days, participating in workshops or attending residency events.

OVERVIEW

The Artist in Residence programme provides an opportunity for an artist to live on Waiheke Island and create a body of work over a 12-week period.

A barn owned by a local resident has been provided for the artist to work in to create their body of work. The residence provided is separate from the barn. No tools or equipment are provided in the barn.

It is anticipated that the residency will suit a painter or sculptor. The works created through the residency should be accessible to a large and primarily New Zealand audience and possibly present a reflection of what is unique about our

island environment.

It will be important for the artist to interact with the community, specifically through the conducting of two workshops, engagement with Waiheke High School and its arts students and generally taking part in all media interviews, publicity, events and promotion associated with the residency. An online blog is also proposed.

The culmination of the residency will see the staging of an exhibition in the Main Gallery of the Waiheke Community Art Gallery Te Whare Taonga O Waiheke.

KEY DATES

The Gallery expects artists to be able to work fairly closely to the dates detailed below or discuss any alterations to dates with the Gallery Director.

DATE	EVENT
Friday 12 January 2018	Applications Close
Monday 12 February 2018	Selection confirmed and artists advised
Wednesday 18 May 2018	Artist to Set up in residence
Monday 21 May	Residency commences
Friday 08 June 2018	Welcome to artist at Gallery exhibition opening
To be confirmed by artist	Workshop 1 instructed
To be confirmed by artist	Workshop 2 instructed
Friday July 20	Patrons Event
Friday 17 August	Exhibition Opens
Monday 20 August	Residency complete (3 days for pack up)
Sunday 16 September	Exhibition closes

FUNDING

Funding will be provided to cover the following:

- A stipend for living expenses for 12 weeks.
- The provision of living and working space for 13 weeks (one week to set-up/break-down and 12 weeks of residency), including electricity, telephone (not national, international tolls or mobile calls), water. The grant for the residency will be made in two instalments.
- Seven return ferry trips (two trips with SeaLink and five with Fullers).
- Exhibition costs at the Gallery.
- The artist will be responsible for taxation and ACC payments related to the grant.

CONDITIONS

- The works created through this residency should be accessible to a large and primarily New Zealand audience.
- The selection of the artist will be made by Monday 12 February 2018 and applicants will be notified immediately. The decision is that of the selection panel and no discussion or correspondence will be entered into.
- The successful artist will be expected to attend all events as noted in the schedule above.
- It is expected that the studio will be open one day a week (day to be decided by artist) for visiting public.
- The artist will be available for photo sessions, media interviews, publicity and promotion associated with the residency.
- All works produced on Waiheke during the residency or exhibited in the AIR exhibition are required to be for sale through the Waiheke Community Art Gallery.
- The artist will reside in the accommodation provided and work in the barn provided and will take due care of both properties.
- Artist are required to take responsibility for their own activities during the exhibition period. Any alternative arrangements are at the artists own cost.
- Exhibition de-installation to be discussed with Gallery Director. Works generated as part of the residency to remain at the Gallery for up to three months following the exhibition. The donation of a work from the residency to the Permanent Collection of the Waiheke Community Art Gallery is also requested to ensure a future exhibition details each Residency.
- A non-refundable entry fee of \$45 must accompany your application form.

Artists wishing to be considered for this residency should complete the accompanying Application Form and return it to

Waiheke Community Art Gallery, 2 Korora Road, Waiheke Island, 1081

APPLICATIONS MUST BE RECEIVED NO LATER THAN FRIDAY 12 JANUARY 2018.

ARTIST DETAILS

ARTIST NAME

CONTACT DETAILS

Home address

Phone (home) Phone (mobile)

Website (or blog) Email address

Number of people who may accompany you in residence?

Will you bring your own vehicle? yes / no

Would you be confident to write a weblog on a daily basis? yes / no

I HEREBY CERTIFY THAT IF I AM SELECTED:

I am able to take up the residency which will officially commence on Monday 21 May and be completed on Monday 20 August. I will abide by the conditions governing the tenure of the residency as set out in the "Call for Submissions" document and will accept the directions of the Gallery in all matters relating to the administration of the residency.

Signed Dated

ARTIST STATEMENT

PLEASE ALLOW A SEPERATE SHEET OF PAPER FOR EACH NUMBERED POINT BELOW.

1. **A statement about your work.** This should include:
 - a. Your thoughts on the opportunity offered for the progression of your work in the context of the Waiheke Artist in Residence programme.
 - b. What you would expect to achieve if you were selected for the programme.
 - c. How you might engage with the community.
2. **Visual material that illustrates your recent works.**
3. **Any specific requirements** that you will have of your working space including technical requirements, power supply, materials, etc.
4. **Details of the project / theme / direction** that you intend to follow if accepted for this residency.
5. **Include an up-to-date copy of your CV.**

CHECKLIST

- Have you completed all the questions above?
- Have you provided all information required (one A4 sheet for each question)?
- Have you enclosed a copy of your up-to-date CV?
- Have you enclosed your cheque for **\$45** made out to the Waiheke Community Art Gallery?