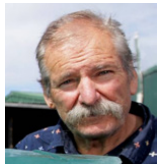


A RICH HISTORY OF OUR ARTISTS IN RESIDENCE



PHIL NEWBURY 2007

'Winter on Waiheke'

24 AUGUST – 19 SEPTEMBER 2007



Our inaugural Artist in Residence, Phil hailed from Invercargill. During his time here he created dramatic glass wall panels and free standing glass sculptures, including smaller domestic scale bowls and platters using a technique called slump fused glass. The centrepiece for his gallery exhibition was his 'Gates O' Waiheke' created during the residency as a metaphor for his reluctance to leave the island.



SARAH GUPPY 2010

'FRUITS OF AIR'

13 AUGUST – 6 SEPTEMBER 2010



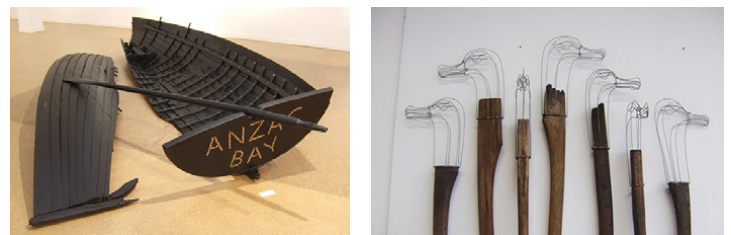
Sarah, our third artist in residence focused on her love of landscape and still life using her skills as a gilder, glass painter and potter. She worked largely in the field to create studies and paintings expressing the elements weaving our landscape and community together. She also used her gilding skills to create a map of Waiheke called 'Gilded Isle' representing the island as a treasure, a golden place.



STEPHEN MULQUEEN 2008

'MAKING HISTORIES'

3 OCTOBER-30 OCTOBER 2008



Another South Islander, Stephen came from Dunedin and described himself as 'artist archaeologist' who excavates the past and relocates it in the present. He researched the history of Waiheke and the Hauraki Gulf, inspired by the book *Hauraki Contested* 1769-1875 by Paul Monin. Using antique found objects such as axe handles, bush saws and scythes he then beautifully crafted new identities for them using No.8 wire.



SUSANNE KERR 2012

'An Intimate Geography'

24 AUGUST – 24 SEPTEMBER 2012



Susanne, a painter from Wellington was taken by the sheer abundance of wonderful diverse sculptures on Waiheke, both public and privately installed. In her works she directly refers to and pictorially incorporates these sculptures. She has played with scale and space, drawing the eye over the surface of the work in what is drawn or left untouched, creating tensions between opposites.

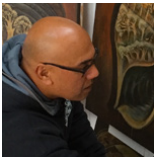
9 ARTISTS from AUSTRALIA 2014

'OZ to Waiheke'

17 APRIL – 19 MAY 2014

Euan MacLeod, Steve Lopes, Elisabeth Cummings, Susan O'Doherty, Peter O'Doherty, Chris O'Doherty (aka Reg Mombassa), Joe Frost, Amanda Penrose Hart and Idris Murphy. These artists have often worked together, painting and working directly from the landscape. On Waiheke, they looked to experience the landscape and its community and allow the locals to see their environment in a slightly different light.





MICHEL TUFFERY 2016

'Reading Middens, Tracing Lines'

16 SEPTEMBER – 18 OCTOBER 2017



Michel is a NZ based artist of Samoan, Rarotongan and Tahitian heritage. His residency exhibition drew on the history of the Pacific and connections between Tahiti, the Cook Islands and pre-colonial NZ. Traditional motifs and materials, combined with contemporary references, thread throughout his art. His show of paintings, prints and bronze sculpture works all pointed to the history of Waiheke Island.



MARK SURRIDGE 2018

'The Shape of the Walk'

10 AUGUST – 10 SEPTEMBER 2018



Mark Surridge, our 2018 Artist travelled from Cornwall England. His accomplished abstract works captivated us all with their references to GPS tracking of his walks around the island, which were infused with the changing colours and moods of place, allowing us to view our island through new eyes. Quite simply Mark made abstraction a joy to view. He was a very engaging artist to host, generously sharing his experience and skills in talks and workshops during the residency.



BRONWEN NEWBURY 2021

'Falling Light'

22 OCTOBER – 14 NOVEMBER 2021

Bronwen Newbury came to Waiheke from Albany, Western Australia. Her sell out exhibition, *Falling Light*, gave us an insight into how at certain times of the day, light fleetingly illuminates shapes and textures in the landscape. Her works moved across subtle abstraction to an indefinite realism as they transformed our island vistas. Her stay on Waiheke resulted in her finding a new palette for her work inspired by our winter colours. Two very successful workshops and an artist's talk provided engagement opportunities for the community.



SUPPORT OUR **AiR** ARTIST 2023 IN RESIDENCE

Patron Benefits

- The opportunity to preview the Artist in Residence exhibition and pre-purchase works
- Priority bookings for Artist in Residence workshops
- Priority invitations to residency events, including a private "Meet the Artist" event
- Acknowledgement in the exhibition catalogue
- Acknowledgement on the honours board in the gallery foyer

Patron options

Gold patron	\$1200
Silver patron	\$600
Bronze patron	\$300

Look out for our first event in support of this programme